

The Latin School Register

1635
month 20
Aug 13th

*Likewise y was then gentally agreed
vpon y^t o^r brother, Philemon Pormont,
shalbe intreated to become Schole-
master, for y^e teaching & nourter-
ing of children wth vs.*

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LATIN SCHOOL REGISTER.

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Latin School Register.

VOL. XV

BOSTON, JUNE, 1896.

No. 10

NANCY.

"How lovely Nance is to-night!"

The speaker sighed and turned his eyes away from the fair figure. His vacant gaze wandered over the high banks of human forms all about the tent. Every corner was packed, for it was the last night, and "Nero," the spectacular pantomime, drew a tremendous crowd. The air in the tent was intensely hot, and the dust and smoke from the ring was collected in a hazy cloud high in the apex of the great canvas covering. Down in the ring "Nero" was being performed. Upon a brilliant throne, slightly elevated and placed conspicuously in advance of the other scenery, sat the imperial monarch, watching the gladiatorial sports performed before his eyes. And at his side sat the queenly Octavia, tall and slender and beautiful.

"How lovely Nance is to-night!"

The speaker gazed long and steadily at the proud form, till, thinking he met her look, he looked quickly down at the saw-dust under his feet and the strong new chord net hanging from his arm. That reminded him of his disappointment and he sighed. He was a gladiator with net and spear, and in his light breech cloth must meet a panoplied swordsman. But Alec didn't want to be a gladiator. It was very violent exercise, and, too, he had set his heart on being Nero, so that he might sit all the time by Nance's side. Alec's attachment for Nance was an old joke among the circus folk. Nance was the youngest and the handsomest and, with all that, the most cheerful of the women in the troupe. So she was a general favorite; and though they laughed, those coarse, wild circus men had a sneaking regard for "faithful Alec" and were glad that Nancy cared for and appreciated Alec's love. He was somewhat "doughy" but a good, steady fellow enough.

And he was to have been "Nero," but the new comer, the friend of the "boss," had sworn he should have the place. And have it he did. Nancy's young sensibilities were flattered by the new comer's attentions and she seemed quite willing to act Octavia for this new Nero.

Such thoughts as these passed through Alec's mind and his eyes swam as he looked up to behold Nero about to give the imperial signal for the combat to begin. Expectation held the audience silent, and Alec could hear his own heart beat. Just then there was heard a disturbance in the outer tent, then a murmur of mute horror passed through the audience. The shrill voice of the peanut boy at the extreme end of the tent was heard, but soon it ceased abruptly. Alec saw every eye turned toward the passage to the outer tent and looked there himself. Not forty yards yards away stood a lion, standing motionless, save that his lithe tail swung quickly to and fro. For a moment the beast's distracted gaze wandered over the silent spectators. Then the bright throne caught his eye, and he fixed his penetrating orbs upon the two bright forms upon it. His look was immovable. His tail ceased to move, but he half crouched down and a slight tremor ran over his flexible muscles.

Alec immediately recognized Leo, the lion who had been but lately brought from his native desert, and was counted the strongest and ugliest beast in the menagerie. Alec's first impulse was to escape, but that idea vanished as he beheld the animal inch by inch approaching the figures on the throne.

"Stand still, all of you, only let some one fetch the keepers," he shouted hoarsely, and bounded forward, past the throne, and between it and Leo.

The animal, surprised at this new distraction, rose slowly to his full height and looked Alec

in the eye. Never had he met such a look. The beast was absolutely motionless and his gaze was riveted on the gladiator's form. The heat and the agonizing suspense made Alec's head swim. He could see nothing but a confused haze of straining faces and the two luminous eyes fixed on his own. The stillness was deathlike, but was at last broken by the faintest hint of sound, half a purr, half whine. Then stillness more awful than before.

But now the keepers were heard hurrying from the outer tent. That sound was signal for an outburst of cries. Women shrieked and children screamed, but above all the din there arose the most horrible sound they had ever heard. With a re-echoing roar and the fury of excitement and confusion, the beast sprang forward in two tremendous bounds. He was almost at Alec's feet when the latter, with a cry of despair, rushed at him and threw the great net over his head and forepaws. The chords were mere cobwebs to the lion's might, yet the meshes entangled his motions and confused his sight. For a moment only was he checked, but in that moment the keepers came rushing up and in the twinkling of an eye had bound him helpless.

Alec, meanwhile, had fainted dead away and was carried out. When he came to, without opening his eyes he was aware of a person bending over him, a warm breath on his cheeks and a soft touch on his lips. Then he opened his eyes and looked at her and said again:

"Nance, how lovely you are to-night."

ATHLETICS.

"*Mens Sana in corpore sano.*"

C. H. & L., 17; B. L. S., 12.

On May 29, Cambridge High and Latin followed the example set by the other teams, and beat us in a loose game. One of the Clarkson family pitched, but he was hit hard and given poor support. In two innings, especially the third, we allowed them to bat and score at will, and that explains the result. Eight of the errors in Boston's column were made in the third inning; Maguire's were bad throws.

Clarkson did what no other pitcher has been able to do; he struck Maguire out.

C. H. & L.

	AB	R	BH	TB	PO	A	E
Columbus, m.....	6	4	4	5	2	0	0
Lochman, c.....	6	1	1	1	12	4	4
McCarthy, 2.....	6	2	0	0	3	1	0
Beardsell, s.....	6	2	2	3	1	3	3
F. Clarkson, 1 p.....	6	1	2	3	0	2	0
Warnock, 3.....	6	1	3	3	1	2	1
Monohan, r.....	6	1	2	2	0	0	0
W. Clarkson, p. 1.....	3	2	1	1	0	2	2
Downing, 1.....	5	3	2	3	8	1	1
Totals.....	48	17	17	21	27	15	8

BOSTON LATIN

	AB	R	BH	TB	PO	A	E
Miller, r.....	6	2	0	0	0	0	1
Edwards, 1.....	4	0	1	1	6	0	1
Bolster, 2.....	4	1	0	0	4	5	0
Maguire, s.....	5	1	1	1	6	2	4
Bufford, m.....	4	0	2	2	2	0	2
Quincy, 1.....	4	1	0	0	1	0	1
Murphy, 3.....	4	1	1	2	1	1	1
Foteh, c.....	4	3	0	0	6	2	0
Kelley, p.....	1	3	0	0	1	1	2
Totals.....	33	12	5	6	27	11	12

Innings.....1 2 3 4 5 6 7 8 9

C. H. & L.....0 0 12 0 0 0 4 1 0—17
B. L. S.....0 1 2 3 0 3 1 0 2—12

Earned runs, Cambridge 1, Boston, 2. Two-base hits, F. Clarkson, Downing, Beardsell, Columbus. Stolen bases, McCarthy, Warnock, Downing, Miller 2, Edwards 2, Maguire 3, Bufford, Quincy, Murphy. Sacrifice hits, Lochman 2. First base on balls, W. Clarkson 2, Edwards, Bolster, Maguire, Quincy, Murphy, Foteh 4, Kelley 4. Struck out, McCarthy, Beardsell, F. Clarkson, Monohan, W. Clarkson, Edwards 2, Bolster, Maguire, Bufford, Foteh, Kelley. Passed balls, Lochman 2, Foteh. Wild pitches, W. Clarkson 3, Kelley, F. Clarkson. Time, 2h 30m. Umpire, Tom Moore.

E. H. S., 6; B. L. S., 1.

We finished, on June 6, our baseball season, with an unbroken record of six straight defeats. English High men were happy when they had redeemed last year's losses in football, athletics and baseball, by victories this term.

Our great weakness was at the bat; easy grounders or pop-flies were the best we could do, and even they came scattered through several innings. Kelly's only fault was allowing the hits to be bunched. Edmands had a finger-nail taken off during the game, and that was responsible for his errors. The team played well, but the excitement which usually attends such a game was lacking. Three Latin men were on bases in the third, but Stewart retired the side without scoring.

ENGLISH HIGH

	AB	R	BH	TB	PO	A	E
Nettleton, 3.....	5	0	0	0	1	4	1
Whitney, r.....	3	1	0	0	0	0	0
Walsh, 1.....	5	1	2	3	0	0	0
Bogart, m.....	4	0	2	2	0	0	0
O'Reilly, 2.....	4	0	1	1	3	2	1
Carroll, 1.....	5	1	1	2	12	0	0
W. Murphy, s.....	3	1	0	0	1	4	0
Crouin, c.....	3	1	1	2	9	0	0
Stewart, p.....	4	1	1	1	1	3	0
Totals.....	36	6	8	11	27	15	2

BOSTON LATIN

Kane, r.	3	0	0	0	0	0	0
Edmunds, l.	4	0	1	1	7	0	3
Fotch, c.	4	0	1	1	7	1	0
Maguire, s.	4	1	1	1	3	3	1
Bufford, m.	4	0	0	0	1	1	0
Quincy, l.	4	0	0	0	1	0	0
Bolster, 2.	4	0	0	0	5	3	0
E. Murphy, 3.	3	0	0	0	0	5	1
Kelley, p.	3	0	1	1	0	6	2
Totals	33	1	4	4	24	19	7

Runnings	1	2	3	4	5	6	7	8	9
E. H. S.	0	0	0	1	2	0	0	3	—6
B. L. S.	0	0	0	1	0	0	0	0	—1

Earned runs, English High 3. Two-base hits, Carroll, Walsh, Cronin. Stolen bases, Whitney, O'Reilly 2, Stewart. Sacrifice hit, Whitney. First base on ball, W. Murphy, Cronin, Kane. Struck out, Nettleton 2, Walsh, O'Reilly, Kane 2, Edmunds, Fotch, Maguire, Bufford 2, E. Murphy 2. Passed ball, Fotch. Time, 1h 44m. Umpire, Alfred Jupiter.

Again has the Interscholastic Meet gone by without a point being set down to our credit. The points were divided among so many schools that, had the judge of walking had less personal interest in the contestants, and had the track been better for bicycles, we might have been among the leaders. These are sorry words to say afterwards, though. I may as well add, although it has become tiresome through repetition, that the N. I. S. date has been changed. June 20 is the date now set.

If what has been taken from athletic success this year has been given to studies, the record for honors ought to be truly remarkable.

I would advise all the athletes to remain in training during the summer; record breakers are not developed with two months training per year.

Tom Burke, among the many stories of his recent trip, speaks of the remarkably short time a Greek athlete spends in his training. Owing to the national costume and the peculiar method of disrobing, a Greek can do his work, bathe and get ready for the street again before the average American can get into his togs. He adds that if they could run as fast, comparatively, America would make a poor showing.

GLEE CLUB CONCERT.

The Boston Latin School Glee Club gave an excellent concert in the Exhibition hall, on the evening of June 4, under the direction of Mr. Howell. The Glee Club was assisted by Mrs.

Gertrude Taylor McKee, by the Roxbury High School Quartette, consisting of Misses Patterson, Ayers, Hadcock, and Mitchell, and by Messrs. J. J. McLaughlin, S. E. Hecht, and Carl S. Oakman, past or present members of our own school.

We print the programme below, but so great was the enthusiasm of the audience and such was the good nature of the performers in yielding to its wishes—they were recalled after every number—that the programme really gives but an inadequate idea of what was presented.

We hope that this concert will prove to be but the first of a long series. We congratulate Mr. Howell and the Glee Club on the success of the entertainment and on the excellent results that have rewarded their patient work. Finally, we remind the school that most of the members of the Glee Club leave us this year, and that it will be the duty of every boy to co-operate in every possible way with Mr. Howell in his task of filling the vacant places worthily, in the autumn.

"Night, Lovely Night" *Arr. by L. O. Emerson*
B. L. S. Glee Club.

TRIO. "Schelm Amour" . . . *Eilenberg*
C. S. Oakman, S. E. Hecht,
J. J. McLaughlin.

OLD GERMAN HUNTING SONG . . . *Kleffel*
Roxbury High School Quartette.

SONG. "Pussy's in the Well" *C. B. Rutember*
B. L. S. Glee Club.

'CELLO SOLO. (a) *Melodie* . . . *Massenet*
(b) *Preislied* . . . *Wagner*
Simon E. Hecht.

SOLO. "The Silent World is Sleeping" *Buck*
Mrs. Gertrude Taylor-McKee.

SONG. Selected.
B. L. S. Glee Club.

VIOLIN SOLO. "Danzes Tziganes" . *Nachez*
Carl Shepard Oakman.

SONG. "Voices of the Woods" . *Rnbenstein*
Roxbury High School Quartette.

SONG. Selected.
Mrs. Gertrude Taylor-McKee.

SONG OF WORK . . . *Arr. by L. O. Emerson*
B. L. S. Glee Club.

IN AN OLD NEW ENGLAND VILLAGE.

I have often been interested while stopping in an old New England village, in going into the cemetery and studying the old inscriptions on the headstones and also in examining the old records of a century or more ago. This gives us a phase of life at that time which we can get in no other way. Historical collections may give us an insight into their mode of living, and their books which have come down to us tell us what was in their minds, but in the old graveyards we can look into their hearts. The old slate headstones, however rude and uncouth they may seem to us, with their grotesque cherubim, had yet a sanctity to those who placed them there; and the antique inscriptions, however faulty may be the grammar and rhetoric, are yet touching and pathetic, since we know they are sincere. Here are a few, as far as type can reproduce them, which I have found in various places, chiefly in Southern New Hampshire:

“HERLI
ESTHE
BODYEO
FJAME
SJENKI
NSWHO
DEDAUG
13. 1804
AET. 67.”

“Here lies, cut down like unripe fruit,
The wife of Deacon Amos Shute.
She died of drinking too much coffee,
Anno Domini, 1840.”

On a footstone at Amherst, N. H., is:

“Mr. Charles Joyce,
AET. 2 yrs. 10 mos.”

He was evidently a precocious child.

On two stones side by side are:

“Now little James has gone to rest,
With Eliza Ann among the blest.
Side by side their bodies lay,
Till the great resurrection day.”

and:

“Oh, little Lavina, she has gone
To James and Charles and Eliza Ann,

Arm in arm they walk above,
Singing the great Redeemer's love.”

In New Boston, N. H., is the following on the grave of a girl who was shot on her way to school by a rejected suitor:

“Here lies this lovely, blooming daughter,
By the avenging hand of malicious Henry.
While on the way to school he sought her,
And with a six, self-cocked pistol shot her.”

In the old death-records of Dover, N. H., we find the following for 1794:

“July 24—Ambrose Brunt, who was supposed to weigh 400 lbs.”

B., '97.



“*Arma virum que cano.*”

On the evening of May 15, Harvard, Brown, Technology, and Amherst met at Mechanics Hall in competitive drill. First, came a battalion drill by Brown, Amherst and Technology, in which Tech. won the prize. The competitive drill was intensely interesting. In the last round were two Amherst students, Capt. Fullerton of the Harvard Rifles, and Lieut. W. W. Corse of Tech. After the judges had come to a decision, the man from Technology and one of the Amherst men were marched out, and it was announced that Technology had won first prize with Amherst a close second. The students went wild with excitement as they bore off the two victors on their shoulders.

In the latter part of April, a discussion was held in the exhibition hall of the English High School, as to the advantage or disadvantage of military drill in the public schools.

In the course of his remarks at this meeting, Capt. Paget defied anybody to prove that

military drill did not improve the physical condition of the boys. That the boys were round shouldered he denied, and asked his hearers to compare school boys with the graduates of gymnasiums. He said that round shoulders were the exception rather than the rule. "Had the volunteers of 1861 had a knowledge of military drill equal to that possessed by the graduates of our public schools," said the captain, "there would have been no Bull Run."

Capt. Paget said that he represented 350,000 volunteers, who believed that the drill as taught in the public schools was first what was needed. He quoted Headmaster Babson and others in support of his ideas. Although gymnastics, he thought, were useful at a certain period, military drill placed the strong and weak on an equality. He also spoke of the drill as having a tendency to promote Americanism. Capt. Paget had the subject well in hand and convinced his hearers of the great benefit derived from military drill in the schools. Major Bancroft of Cambridge also spoke in favor of military drill. Those who spoke against it were Dr. C. M. Green, Lieut. Clark of the 1st Corps of Cadets, and Dr. Sargent.

Overheard at Franklin Park:

(Major) — "First Battalion, Unfix Bayonets!"

(Excited Captain) — "Company, Untake Bayonets!"

To the great relief of the captains, the prize drill is over with. Dr. Merrill complimented the officers upon the excellence of the whole drill. The way that some of the companies drilled would have done credit to some of the larger military organizations. The judges were obliged to watch the officers very sharply, so close was the competition. Major Miller's bayonet squad did much to relieve the monotony of the long company drills. The prizes were awarded as follows: First prize, Company G; second prize, Company E; third prize, Company D. Individual drill, first prize; Sergt. Teevens of Company A, second prize; Sergt. Groves of Company F; honorable mention, Private Hall of Company

G. Bayonet drill, first prize, Lieut. Logan of Company A; second prize, Sergt. Bennett of Company G; honorable mention, Private Gallowan of Company F.

It is rumored that in the English High School, next year, the field officers will be chosen from the members of the advanced class, also that the Latin School officers will come from the second class instead of the first.

Companies A, G, and D had their pictures taken Thursday, June 4th.

The Field and Staff for 1896 of the Boston School Cadets held their dinner at the United States hotel, Tuesday evening, June 9. There were about thirty present. Col. Burgess led the 1st Regiment, and Lieut. Col. Rankin led the 2d Regiment contingent. After dinner it was decided to form an association for the sake of keeping up the dinners. The following officers were elected: President, Col. R. S. Burgess, E. H. S.; vice president, Drum Major L. A. Stillings, B. L. S.; secretary, Maj. I. F. Marshall, E. H. S. These officers compose the committee to see about the second annual dinner.

TOWN AND COUNTRY LIFE.

TRANSLATED BY J. P. O., '99.

Thou sleep'st on downy couches,
I sleep on soft clover;
Thou beholdest thyself in a mirror,
I in still water.
Thou dwellest within anxious walls,
I dwell in the open fields;
Expensive artists take thy portrait,
Nature paints me.
Thou art often sick from surfeiting,
I in the best of health;
A servant in rich livery attends on thee,
My faithful dog protects me.
Thou drinkest rich wines,
I from the clear spring;
Thine eye looks often dark,
Mine always clear.
Say now, rich townsman, which one of us two
Has the most and the purest pleasures?

F. EWALD.

THE LATIN SCHOOL REGISTER.

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JUNE, 1896.

The REGISTER, we flatter ourselves, has not been "preachy" once this year: but there has been lately a subject for reproof on which we cannot refrain from speaking. What we refer to is the loud clapping in unison noticed repeatedly whenever the school assembled in a body. If this practice is thoughtless, we hope it will not be repeated: if intentional, we hope those who indulge in it will be exposed and branded as disgraces to the school they attend. This clapping in time was heard at our Horace Mann exercises. Then it was offensive enough; for, aside from the unnecessary noise, it is a mere parody on applause, and seems to signify derision rather than praise. Confined to our own walls, at a private, school exercise, it was not reprehensible enough for any rebuke in this column; but when it occurred again at our Glee Club concert, it was far less excusable. On that occasion two parties outside our school were asked to take part in the programme, Mrs. McKec, the contralto soloist, and the four young ladies of the Roxbury High School Quartette. To receive these persons with that boisterous, farcical applause was ungentlemanly in the extreme. We sincerely trust that in the future no one who is kind enough to appear before the school will be subjected to this ill-mannered indignity.

PRIZE DECLAMATION.

The annual prize declamation was held in the school hall on Friday, June 5, at 2 o'clock. Despite the fact that the sports at Cambridge occurred the same day, the hall was full and there were some standing at the sides and

back. The music was given by the E. H. S. orchestra, and this organization acquitted itself so admirably that we again wished that B. L. S. had a similar institution.

The exercises began promptly, according to the following

ORDER OF EXERCISES.

MUSIC.

MARCH. "Unter dem Doppel-Adler" *Wagner*
 OVERTURE. "Fra Diavolo" . . . *Auber*
 WALTZ. "Donau-Wellen" . . . *Ivanovici*
 PATROL. "The Crack Regiment" . *Tobani*
 "THE FATHER OF THE REVOLUTION" *Curtis*
 Dennis S. Downes.

"THE CORSICAN WAS NOT CONTENT" *Seward*
 Francis X. O'Donnell.

"KING HAROLD AT HASTINGS" . . *Lytton*
 Curtis Lublin.

(a) "PRIOR TO MISS BELL'S APPEAR-
 ANCE" . . . *Riley*

(b) "THE FAMILY DRUM CORPS" *Douglass*
 Samuel Hayward.

MUSIC.

GAVOTTE. "J'y pense". . . *Eilenberg*

"MANHOOD" . . . *Morris*
 Harry H. Ham.

"THE GRAY CHAMPION" . . *Hawthorne*
 John D. Williams.

"THE MESSAGE OF JOSEPH WARREN"
Greenhalge

Robert M. Green.

"THE DOOM OF CLAUDIUS AND CYN-
 THIA" . . . *Thompson*
 William C. McDermott.

MUSIC.

"Loin du Bal" . . . *Gillet*

VIOLIN SOLO. "Polonaise" . . *Vieuxtemps*
 Carl S. Oakman.

"Niagara" . . . *Hood*
 Wilbur H. Snow.

"AN ADDRESS AT THE CENTENNIAL
 ANNIVERSARY OF VALLEY FORGE" *Brown*
 Walter Shuebruk.*

"THE DIVER" . . . *Schiller*
 Leo. J. Logan.

"ELOQUENCE OF DANIEL O'CONNELL" *Phillips*
 Thomas H. Reed.

* Not a candidate for a prize.

MUSIC.

- HUMORESKE. "Marron fin de siecle" . . . *Dix*
 "THE VICTOR OF MARENGO" . . . *Anon.*
 John J. O'Donnell, Jr.
 "THE DEATH OF SAMSON" . . . *Milton*
 Horace H. Morse.
 "EULOGY ON GRANT" . . . *Thurston*
 Guy A. Ham.
 "THE BURNING PRAIRIE" . . . *Alice Cary*
 Carl S. Oakman.

MUSIC.

- SELECTION, "Robin Hood" . . . *DeKoven*

AWARD OF PRIZES.

MUSIC.

"Fair Harvard"

AWARD OF DECLAMATION PRIZES.

MUSIC.

- MARCH, "New Woman" . . . *Holst*

C. S. Oakman's solo was greeted with prolonged applause, and all the declaimers were received with plaudits of admiration from their friends. The prizes were awarded by the Rev. H. F. Jenks, a loyal graduate of our school, and author of the large School Catalogue.

The judges were Rev. Henry F. Jenks, William W. Doherty, Dr. William J. Gallivan, Henry M. Rogers, Rev. F. B. Allen, Charles P. Greenough, Dr. Henry S. Stedman, and Henry W. Lamb.

The complete list of prizes for the year is given below.

I. For Excellence in Classics — William W. Bellamy, Durant F. Drake, Aubrey E. Landry, Frederic G. Bauer, Charles B. Loughhead, Robert M. Green, Gerald F. Loughlin, Manly F. Allbright, Frank A. Moulton, Samuel T. Foster, John E. Lynch, Louis H. Reuter, Curtis Lublin, Irving M. Atwood, Joseph P. Newman, Lawrence R. Clapp, James W. J. Marion, Charles W. Harris.

II. For Excellence in Modern Studies — Henry L. Seaver, Chester W. Nichols, Flavel Shurtleff, Walter G. Burns, Herbert L. Marshall, Charles S. Stanton, Reuben J. Hall,

Dennis S. Downs, Ralph H. Goldthwaite, Henry R. Gardner, Howard W. Shafer, Elias Field, Stanley T. Bush, James M. DeWolfe, William A. Kneeland, Clifford H. Frost, Richard F. Jackson, Maurice A. Frohock, Edward D. Hurley.

III. For Excellence in Declamation — C. S. Oakman, first prize; G. A. Ham, T. H. Reed, second prizes; L. J. Logan, H. H. Morse, third prizes; W. C. McDermott, S. Hayward, special prizes.

IV. For Excellence in Reading — John J. O'Donnell, first prize; Henry L. Seaver, Harrie R. Chamberlain, second prizes; Arthur P. Young, Lawrence R. Clapp, third prizes.

V. For Exemplary Conduct and Punctuality — Frederic G. Bauer, Henry L. Seaver, Durant F. Drake, Henry R. Gardner, Augustus L. Richards, Chester W. Nichols, Louis H. Reuter, Stanley T. Bush, Charles B. Loughhead, Flavel Shurtleff, Manly F. Allbright, Frank A. Moulton, Merrill E. Champion, Aubrey E. Landry, Herbert L. Marshall, Richard F. Jackson, Irving M. Atwood, Kenneth E. Downs, Charles W. Annab e, William A. Kneeland, Carl S. Oakman, Fred C. Wormelle, Lawrence R. Clapp, William D. Lynch (for 1894-95), John E. Lynch, Clifford H. Frost.

VI. For Exemplary Conduct and Fidelity — John W. Hathaway, Archie E. Minard, Laurent E. Daloz, Allan H. Whitman, William J. Tarpy, Theodore L. Frost, James Sheridan, Arthur E. F. Smith, Cadis Phipps, Chester P. Greenwood, Harry H. Ham, Lucius S. Hicks, Abbott Peterson, Eldon Macleod, Charles J. F. O'Brien, Edward S. Bryant, E. Vincent Ford.

VII. For Original Written Exercises — First, English poem, Henry L. Seaver, second prize; second, English essay, Horace H. Morse, first prize; third, poetical translation from Horace, Durant F. Drake, second prize.

VIII. Gardner Prize — Original essay, Henry L. Seaver, first prize.

IX. Derby Prize — Translation from Cicero, Durant F. Drake.

IRREMIABILIS ERROR.

There's a smell of russets in the air,
 And a gleam of white duck pants;
 There's a swish of muslin yonder there,
 And a thought: "Now here's my chance."
 There's a gentle whistle on the breeze,
 And a heart congealed in an Arctic freeze.
 O, must I tell you all the cause?
 She wasn't the girl I thought she was.

A. H.

SCHOOL NOTES.

*"A chiel's amang ye takin' notes,
 And, faith, he'll prent it."*

Everit B. Terhune, '95, Harvard '99, has been honored with the leadership of the Pierian Sodality Orchestra of Harvard, a well-known and highly meritorious organization.

πολινδύσιον Ἄργος ἰκοίμην—"I should reach Argos very thirsty."

A funny translation in class sometime ago called forth from the teacher a story of a deacon, who in his prayer at church said, "O thou, who protectest man *and beast*, protect our pastor and *his wife*."

S. T. Frost, '94, visited us recently.

If Perrine's comet had struck us it would have been the means of putting us to sleep,—in other words we should have been in a "comatose" condition.

We are natural only when we are not trying to be natural.

Kindergarten Teacher:—Now, children, what meal do we have first?

Four-year-old:—*Oatmeal*!

At a recent dinner a speaker asserted that the so-called "fast set" was the most influential class at Harvard. The following speaker disputed this and warmly declared that the fast set was only the froth, while the desirable part of the cup was much greater; whereupon

the first speaker interrupting said, "So I claimed, the good is underneath."

Teacher (sternly), "Did you look this lesson over?"

Scholar—"er—well—I—I overlooked it, sir."

εὐγαλήτορι χαλκεοφώνῳ—"with his great-hearted bronze voice."

Instructor: "What Attic prose form does the Homeric εἶσαι represent?"

Pupil: "εἰσί, sir."

Instructor: "No, it is εἶ."

Pupil: "O yes, *I see*."

Et laevo pressit pede talia fatus exanimem:
 "And having spoken such words with his left foot, he pressed the lifeless body."

The class of '96 had its first annual dinner at the Thorndike, May 28. The officers elected for the next year are: J. E. McGawley, president; H. L. Seaver, secretary; W. Edmunds, toastmaster; C. S. Oakman, fourth member.

The prize reading took place in the school library, on the morning of May 26. The selections were from "Bracebridge Hall" and "Snowbound." The reading was unusually excellent and judging must have been a difficult task.

VACATION: AN OPEN LETTER.

Dear Reader:—

I write you for the single purpose of congratulating you on the delightful prospect before you—vacation. Two months of long, warm, summer days! What a rest after the hard work of a school year! I see that you are advised to keep in training during the vacation by a writer in another column of this paper. I would speak a word to you, on the ground of old and faithful affection and friendship, about summer training. I confess to you I know I know nothing of athletic training, but there is a light training that I have tried and can recommend from experience.

Get into the country, if you can, for a short time at least. You may find, as I, that, after all, the best summer resort is "home, sweet home"; yet I believe an hour alone in a field or forest, with plenty of sunshine, grasshoppers, and *dolce far niente* is the best promoter of cheerfulness obtainable.

If you are one of the unfortunates who *must* study during your vacation, do a little every day; and even if you are one of the fortunate ones who *want* to study, let me assure you that method is your greatest safeguard. I shall try some work in the classics this summer, myself.

I shall read much, for I found a way last summer by which I accomplished considerable; and I shall apply the same scheme this year. I tried to read a little, even if it were only a page, in three branches each day. These I suppose I might name (1) Fiction, (2) Poetry, (3) History or Science. What books I shall take this vacation I don't yet know, but I will tell you what I did before; and I assure you the result was most delightful. I recommend it to you, if you care to try it.

For my novels I read the Leather Stocking Series again. Those are too familiar (because they are so excellent) to commend to you, but I read another Cooper, a short story, which was new to me and very pretty. You, too, had better try "Oak Openings," I think. I read again Scott's exquisite "Abbott," my favorite of all his wonderful stories. The second favorite is the "Talisman," which you must certainly have enjoyed. If you want a shorter novel, to match "Oak Openings," try the "Betrothed." Perhaps you care for more dramatic novels. Try any of the three sequels, "With Fire and Sword," "The Deluge," "Pan Michael," by Sienkewitz, if you want wild Polish and Tartar wars. Or if you prefer the imperial grandeur of Bulwer-Lytton's style, either "Rienzi," or "The Last Days of Pompeii," Roman historical romances, or the Saxon tragedy, "Harold." The fire of these novels you may find, without historic association, in Jules Verne's "Michael Strogoff," and the imaginative wonder, "Twenty Thousand Leagues under the Sea."

I like short stories, though there are few which are really worth re-reading. And some wise person has said: "No book is worth reading at all that is not worth reading twice." You will look all summer,—and longer—dear reader, to find better stories or better told bits than in Irving's "Tales of a Traveller."

I hope you enjoy poetry as much as I, dear reader, for there is nothing written from which I get more pleasure. Poetry, however, is a field where no recommendations can be made. If you love it you will find it, and be sure to read Holmes' lovely verses "To the poets who only read and listen." If you want charmed prose, saturated and transfigured with poetry, go to Longfellow's "Hyperion."

Under my original topic of "History and Science," I gave myself a wide margin. Each one to his taste among the sciences. If you are willing to read a book which occasionally passes your understanding, get Drummond's fascinating "Ascent of Man." Among the histories are some which read like fairy tales. There never was a novel more interesting than Fiske's "Discovery of America," and charming above all is Irving's "Columbus."

I found it very pleasant to note down every book, poem, or paper I read, and was thus able to see, at the summer's end, what I had accomplished. I know you will find it so, if, like me, you have honest enjoyment in realizing that there is

"Something attempted, something done."

Believe me, very truly,

Your well-wisher,

ERISTES.

[To the above somewhat diadactic epistle we wish to add for the benefit of some the list of books required at Harvard for Advanced English this year.—ED.]

Battle of the Books, *Swift*: Gulliver's Travels, Robinson Crusoe, Part I., *Defoe*; Roger de Coverley Papers in *Spectator*; Rape of the Lock, Epistle to Arbuthnot, Iliad, Books I., VI., XXII., *Pope*; English Humorists, Henry Esmond, *Thackeray*; in the *English Men of Letters* Series, lives of Swift, Defoe, Pope. The examination takes place Monday, Sept. 28, 4-6 P. M.

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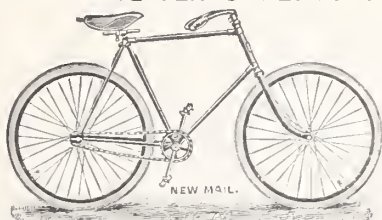
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